

SPECIFICATIONS
FOR A
THREE MANUAL AND PEDAL PIPE ORGAN
DESIGNED FOR

5521

MANUAL COMPASS C C TO C 4 61 NOTES
PEDAL COMPASS C C C TO G 32 NOTES
SUBMITTED February, 1975
CONSOLE Detached - Drawknob - Built to A.G.O. Standards
DISPLAY FRONT 115 Square Feet Casework Included
PREPARATION OF ORGAN SPACE By Purchaser

2 3/4" W.P.

GREAT (Exposed)

| | | | |
|--------|--|---|--|
| | Blank | | |
| 8' | Principal | 44 [1/2 on 18 th] | 1/4 61 Pipes ZINC + 50/50 [-12 = SLOT] {20 EAR'S FROM 4'C} |
| 8' | Holzgedeckt BOURDON | 48 (total 80 pipes) | 1/4 61 Pipes ZINC + 50/50 (50 - 80 = open pipes) |
| 8' | Erzähler | (Choir) | |
| 4' | Octave | 57 [1/2 on 18 th] | 1/4 61 Pipes 50/50 {20 EAR'S FROM 4'C} |
| 4' | Holzgedeckt BOURDON | | 12 Pipes |
| 2' | Super Octave | 70 [1/2 on 18 th] | 1/4 61 Pipes 50/50 {1-8 = EAR'S} |
| II | Sesquialtera (1 3/5' Tierce T.C. 43 pipes) like 5570 | | 50 Pipes 50/50 [22 2/3' from 8' Holzgedeckt] BOURDON |
| IV | Mixture 8'C = 48 [1/2 on 18 th] | all | 1/4 244 Pipes 50/50 |
| 8' | Trompette | (Swell) | |
| | Chimes | (Prep. for) | |
| | | SWELL (Enclosed) | 4" W.P. |
| 16' | Rohrgedeckt | #2 | 12 Pipes |
| 8' | Viola Pomposa | 54 [1/2 on 18 th] | 1/4 61 Pipes ZINC + 50/50 [-12 = SLOT] |
| 8' | Viola Celeste T.C. | like Viola Pomposa | 49 Pipes |
| 8' | Rohrflöte | from 4'C up = like 5370 | 1/4 61 Pipes 50/50 - WOOD BASS all #2. |
| 4' | Spitzgeigen | like 5370 3/4 T. | 1/4 61 Pipes 50/50 |
| 4' | Kopfflöte | 52 (5014 SCALE) | 1/4 61 Pipes 50/50 (cut up like 5504 Spitzflöte) |
| 2' | Blockflöte | 72 [1/2 on 20 th] | 1/4 61 Pipes 50/50 |
| 1 1/3' | Quint | 78 [1/2 on 18 th] | 1/4 61 Pipes 50/50 |
| | Blank | | |
| 8' | Trompette | 3 1/4" [A-S. #3 Sc.] POST HORN SHALLOTS | 61 Pipes 56 Reeds |
| | Blank | | |
| 4' | Clarion | | 12 Pipes |
| | Tremulant | | |

1-18 19-22-26-29
19-30 15-17-22-26
31-42 12-17-19-22
43-54 8-11-15-19
55-61 1-1'-12-15

CHOIR (Enclosed)

3 1/2" W.P.

| | | | |
|--------|---|--------------------------------------|-----------------------------|
| 8' | Bourdon HOLTGEDECKT WOOD, CUT HIGH | | 61 Pipes |
| 8' | Erzähler 8'C = 46 [1/2 on 18 th] (Bass wire to Bourdon) | | 1/4 49 Pipes (1/4 T.) 50/50 |
| | Blank | | |
| 4' | Nachthorn | 56 [1/2 on 18 th] 3/4 T. | 1/4 61 Pipes 50/50 |
| 2 2/3' | Nasat | 63 2/3 T. | 3/4 61 Pipes 50/50 |
| 2' | Principal 8'C = 48 [PRIN. SC.] | 2/3 T. | 1/4 61 Pipes 50/50 |
| 1 3/5' | Terz T.C. | 72 N.Horn Sc. (at 18 1/3') | 2/3 49 Pipes 50/50 |
| | Blank | | |
| | Blank | | |
| 8' | Krummhorn | like 5540 | 61 Pipes |
| | Tremulant | | |

PEDAL

| | | | |
|-----|---|--|--|
| 32' | Resultant | | |
| 16' | Principal 16'C = 36 8'C up = 46 | | 1/4 32 Pipes ZINC + 50/50. SLOT 8'C thru B (12 p.) |
| | Blank | | |
| 16' | Rohrgedeckt | (Swell) | |
| 8' | Principal | | 12 Pipes |
| 8' | Stillgedeckt | #2 scale | 32 Pipes WOOD |
| 4' | Choralbass | 58 [1/2 on 18 th] | 1/4 32 Pipes 50/50 <u>SLOT</u> all. |
| 4' | Stillgedeckt | | 12 Pipes |
| II | Mixture 2' + 1 1/3' : all from Choralbass | | 19 Pipes |
| 16' | Posaune | like 5540 (6" - largest Engl. shallot) | 32 Pipes 1-24 all zinc, double etc. slides, not rolls, on large pipes (12) |
| | Blank | | |
| 8' | Trumpet | | 12 Pipes [25-56 50/50 + ZINC] |
| 4' | Clarion | | 12 Pipes |
| 4' | Krummhorn | (Choir) | |

COUPLERS

| | |
|---------------------|--------------------|
| Swell to Pedal 8' | Swell to Great 8' |
| Great to Pedal 8' | Swell to Great 4' |
| Choir to Pedal 8' | Choir to Great 16' |
| Swell to Swell 16' | Choir to Great 8' |
| Swell Unison Silent | Choir to Great 4' |
| Swell to Swell 4' | Swell to Choir 16' |
| Choir to Choir 16' | Swell to Choir 8' |
| Choir Unison Silent | Swell to Choir 4' |
| Choir to Choir 4' | Choir to Swell 8' |
| Swel I to Great 16' | |

COMBINATION PISTONS

The Preferred REMOTE CONTROLLED Capture System
Adjustable at the keyboard and visibly affecting drawknobs

FOUR PISTONS affecting Great and Couplers to Great
CANCEL

FOUR PISTONS affecting Swell and Couplers to Swell
CANCEL

FOUR PISTONS affecting Choir and Couplers to Choir
CANCEL

FOUR PISTONS affecting Pedal and Couplers to Pedal -
Duplicated by Toe Studs

CANCEL

SIX GENERAL PISTONS affecting entire organ
Duplicated by Toe Studs

GENERAL CANCEL

ACCESSORIES

Balanced Swell Expression Pedal

Balanced Choir Expression Pedal

Crescendo Pedal

Crescendo Indicator

Lock on Combination Setter

Wind Indicator Light

Music Rack Light

Pedal Light

Adjustable Organ Bench

Back Rest

Great to Pedal Reversible, Thumb and Toe

Swell to Pedal Reversible, Thumb and Toe

Choir to Pedal Reversible, Thumb and Toe

Sforzando Reversible, Thumb and Toe

Sforzando Indicator

Motor Switch

Blower and Rectifier

Choice of Console Finish

Choice of Casework Finish

Silver Contacts

Wicks Solid State Relay System

60' Cable.