

SPECIFICATIONS  
for a  
TWO MANUAL AND PEDAL PIPE ORGAN  
Designed For

ST. MATTHEW R.C. CHURCH  
ALTON, ILLINOIS

6001

MANUAL COMPASS CC TO C4 61 NOTES  
PEDAL COMPASS CCC TO G 32 NOTES  
CONSOLE Detached - Drawknob - Built to AGO Specifications  
DISPLAY FRONT As per drawing dated 2/21/83

GREAT

- 8' Principal 45 4/15 61 Pipes ZINC + 50/50
- 8' Holzgedeckt CUT HIGH 61 Pipes WOOD - 40% TIN TREBLES - "LARGE" bass.
- 8' Gemshorn (Swell)
- 4' Principal 56 4/15 61 Pipes 50/50
- 4' Rohrflöte (Swell) 12 Pipes
- 2' Octave 12 Pipes
- 2' Flachflöte 24 Pipes
- III Mixture 12 Pipes ext. Gemsh. - wire like std. AM-CL. 6.
- 8' Trompette

SWELL

- 8' Rohrflöte 44 [5014 sc.] 2/19 61 Pipes (SOLID CAPS 4'C-A) 40% TIN, WOOD BASS like 5279 (BLACK FELT)
- 8' Gemshorn 48 4/15 61 Pipes 1/2 T. - ZINC + 40% TIN
- 8' Gemshorn Celeste TCA 48 (at 8') 49 Pipes 4/15 - 1/2 T. - 40% TIN
- 4' Nachthorn 56 (1/5) 61 Pipes 40% TIN
- 4' Gemshorn 12 Pipes
- 2 2/3' Quint 7 Pipes
- 2' Blockflöte 5 Pipes
- 8' Trompette #2 A.S. sc. 61 Pipes ZINC + ORGAN METAL  
POST HORN SHALLOTS

PEDAL

- 16' Bourdon #1 12 Pipes WOOD
- 16' Rohr Gedeckt (soft wind)
- 8' Principal
- 8' Gemshorn
- 8' Rohrflöte
- 4' Choralbass
- 4' Rohrflöte
- 16' Posaune 5" A.S. sc. 12 Pipes ZINC + ORGAN METAL  
POST HORN SHALLOTS
- 8' Trompette
- 4' Klarine

COUPLERS

- Great to Pedal
- Swell to Great 4'
- Swell to Pedal
- Swell to Swell 16'
- Swell to Great 16'
- Swell Unison
- Swell to Great 8'
- Swell to Swell 4'

COMBINATION PISTONS

Five General Pistons affecting entire organ  
Three Position Selector Switch providing fifteen general piston settings  
General Cancel

ACCESSORIES

- Balanced Swell Expression Pedal
- Crescendo Pedal and Indicator
- Lock on Combination Setter
- Wind Indicator Light
- Music Rack Light
- Pedal Light
- Organ Bench with Music Compartment
- Sforzando Reversible
- Sforzando Indicator
- Motor Switch
- Two Blowers
- Rectifier
- 25 Feet Cable